







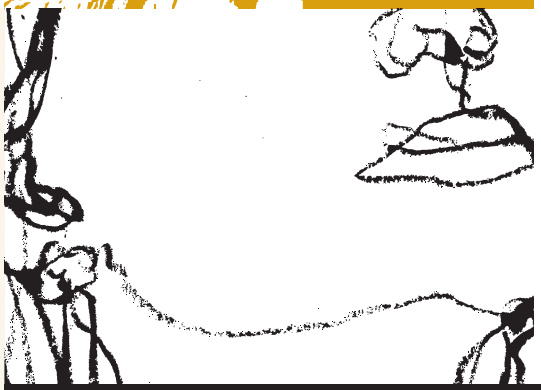





ELĪNA GARANČA

*ZukunftsStimmen*

GEFÖRDERT VON RAIFFEISEN

Kammersängerin
**Elīna Garanča** & Maestro
**Karel Mark Chichon** search

# *Die ZukunftsStimmen*

REGISTRATION DEADLINE
**FEB 22, 2027**
**zukunftsstimmen.at**

An initiative for young talents by

**Raiffeisen** Niederösterreich-Wien

klik Kultur Initiative Krems

KULTURLAND NIEDERÖSTERREICH

ELĪNA GARANČA
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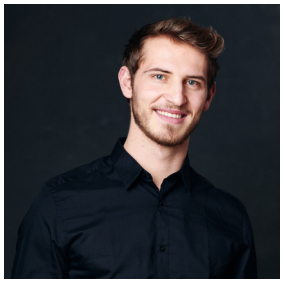
Alexander Grassauer


Philipp Schöllhorn


Marie-Sophie Janke


Felix Pacher


Clemens Alexander Frank



Maja Triler



Günel Shirinova

## 1. Introduction

Since 2008, Kammersängerin Elīna Garanča has been thrilling her audience with the openair concert "Klassik unter Sternen", which took place at Stift Göttweig for many years and, since 2026, has found a new home in the unique setting of Grafenegg. This musical summer highlight was complemented in 2013 by "Klassik in den Alpen" in Kitzbühel, which quickly became another fixture in the local cultural landscape. Both concerts continue to embody the idea of making classical music of the highest standard accessible to a wide audience and are also the origin of the competition for young talents, "ZukunftsStimmen".

Year after year, Elīna Garanča and Karel Mark Chichon invite great talents from the world of opera, such as Jonathan Tetelman, Valentina Naforniță, Bryan Hymel, Angel Joy Blue and Nadine Sierra, to perform with them at the "Klassik Open Air" concerts in Austria. This collaboration has often led to important career steps for the guests on the international opera stage.

Following on from this fact, the idea was born together with Elīna Garanča and Karel Mark Chichon to implement their own young talent initiative in the Austrian classical music sector as part of the "Klassik Open Air" concerts. The winner will have the opportunity to be in the spotlight together with Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon at "Kassik unter Sternen" in Grafenegg (July 4, 2026) and take the next step in their career with the support of Raiffeisen.

In 2019, it was the 22-year-old newcomer **Alexander Grassauer,** in 2021 the 23-year-old **Philipp Schöllhorn** and in 2022 the 24-year-old **Marie-Sophie Janke**. In 2023, the young bass **Felix Pacher** won over the jury and the 5th edition was won by baritone **Clemens Alexander Frank.**

In the course of the reorientation of the competition in 2025, the young Slovenian soprano **Maja Triler** won the competition. In 2026, the 21-year-old Kazakh soprano **Günel Shirinova** captivated the jury as its youngest competitor and went on to claim first prize.

In addition to the performance at "Klassik unter Sternen", the prize includes personal coaching with Kammersängerin Elīna Garanča and attractive prize money. Further attractive performance opportunities have already been created in previous years for the best-placed ZukunftsStimmen. This gives the audience the opportunity to get to know even more of the talented young singers.




## 2. Title and patronage

»Elīna Garanča ZukunftsStimmen« is sponsored by Raiffeisen and Kultur Niederösterreich and is under the patronage of Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon.

## 3. ZukunftsStimmen office

AMI Promarketing Agentur-Holding GmbH
Landhaus Boulevard Top 21, 3100 St. Pölten, Austria
+43 (0)2742 / 25 80 60, zukunftsstimmen@amipro.at

## 4. Participation criteria

| | |
|---|---|
| Subject: | Singing / all voice parts |
| Gender: | male / female / diverse |
| Age: | 18 –32 years (birthday until February 22, 1994) |
| Other: | Austrian citizenship<br>OR<br>studies (ongoing or completed) at an<br>Austrian university / conservatory |

## 5. Prizes

### FIRST PLACE

- Joint performance with Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon as part of the "Klassik unter Sternen" concert in Grafenegg from July 1 to 3, 2027
- Prize money: EUR 11.500,– gross
  *(including the obligatory concert performances in Grafenegg)*

### SECOND PLACE

Prize money: EUR 3.500,– gross
*(including a performance at "Kulturpicknick" on July 1, 2027* as part of "Klassik unter Sternen")

### THIRD PLACE

Prize money: EUR 2.000,– gross
*(including a performance at "Kulturpicknick" on July 1, 2027* as part of "Klassik unter Sternen")

### ERICH SEITTER FÖRDERPREIS

Prize money: EUR 1.500,– gross
*(including a performance at "Kulturpicknick" on July 1, 2027* as part of "Klassik unter Sternen")

## 6. Applications

***a. Application period***

Complete applications can be submitted in the period from November 23, 2026 to February 22, 2027.

Applications can only be submitted via the website ***(zukunftsstimmen.at/bewerbung-2027)*** and via the online application form.

If you have any questions about your application, please send an e-mail to ***zukunftsstimmen@amipro.at***

***b. Application***

The application documents must include:

- Proof of Austrian citizenship (e.g. a copy of the passport) OR proof of studies (ongoing or completed) at an Austrian university or conservatory
- Full contact details incl. copy of passport
- Sound document: Audio (mp3) or Video file (mp4, mov, avi) or a Youtube video link
- Artist resume
- Portrait photography in high resolution in jpg format, black and white or color, with copyright information
- Edits or other technical manipulations of pitches or lengths within completed sentences are not permitted

***c. Repertoire and competition program***

In the first step, 3 arias from the classical opera and operetta repertoire are required. Piano accompaniment and amateur recordings are possible.

***d. Admission***

The jury's decision on admission to the competition will be communicated after selection in early March 2027. The decisions are incontestable, no explanations will be given. The admitted candidates will receive a written confirmation.

***e. Recognition of conditions***

By registering for the competition, the participant accepts the conditions of participation and competition terms and conditions as well as the jury's decision as binding. Legal recourse is excluded.

Applications that do not meet the requirements of the competition may be rejected. Submitted documents and recordings cannot be returned.

ELĪNA GARANČA
ZukunftsStimmen
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## 7. Realization of the competition

***a. Competition rounds***

Several rounds are planned as part of the competition:

- Application phase: November 23, 2026 to February 22, 2027
- Preselection in early March 2027
- Auditions: March 15, 2027

***b. Dates***

The following dates must be kept free by the participants (without exception):

- Press event in Vienna: April 5, 2027 (1st–4th place)
- Rehearsals for the concerts: June 30 to July 3, 2027 (1st place)
- Performance at "Kulturpicknick mit Elīna Garančas ZukunftsStimmen" in Grafenegg: July 1, 2027 (1st–4th place)
- Performance at the public rehearsal: July 2, 2027 (1st place)
- Performance at "Klassik unter Sternen": July 3, 2027 (1st place)

***c. Audition***

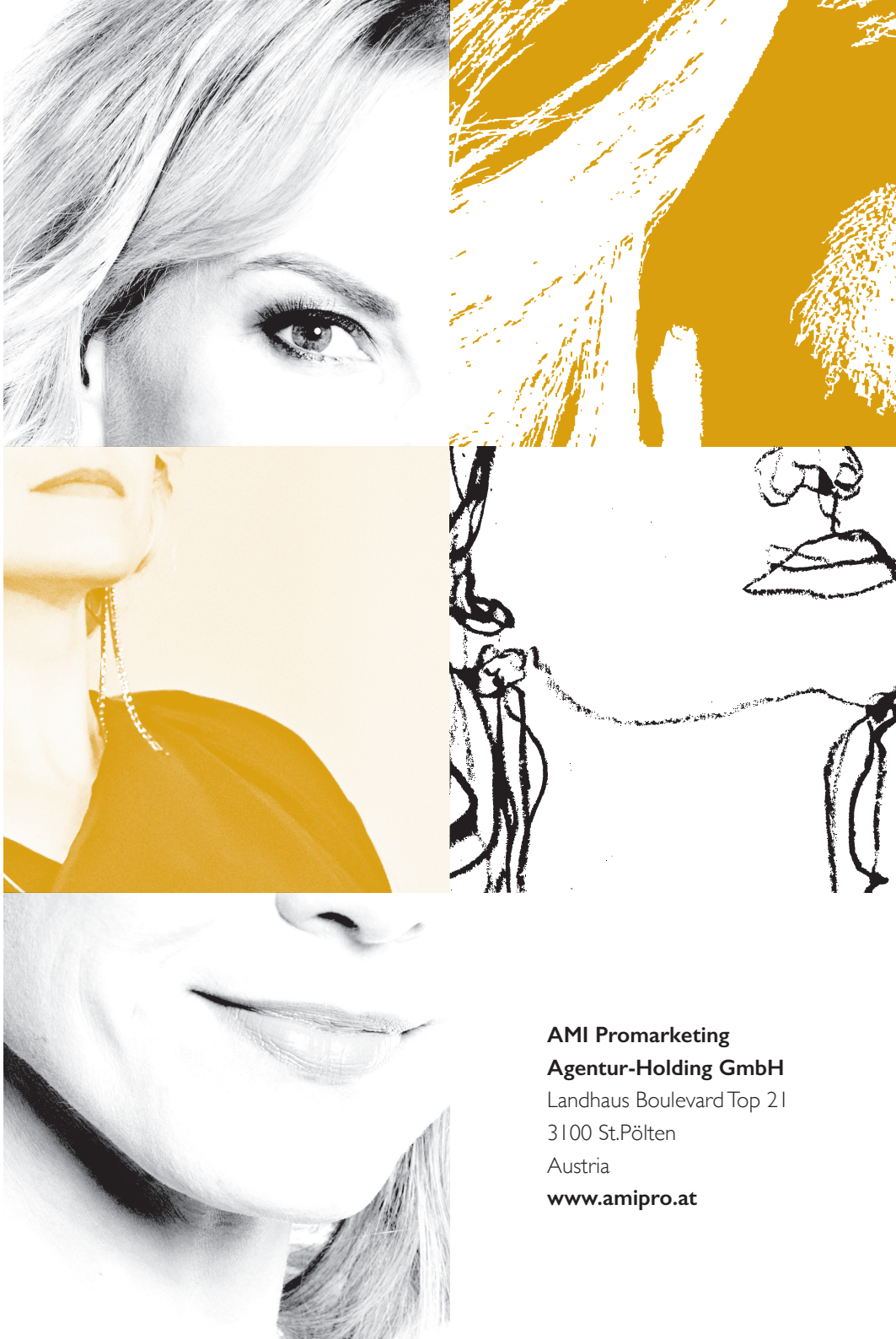
The audition will take place in Vienna (March 15, 2027). Those participants who are admitted to the audition will be given all further information in good time. All other participants will receive a written rejection letter.

***d. Schedule***

The participants selected by the jury will be sent the detailed competition documents and the repertoire.

***Subject to change!***

The tender documents are available for download: ***www.zukunftsstimmen.at***



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